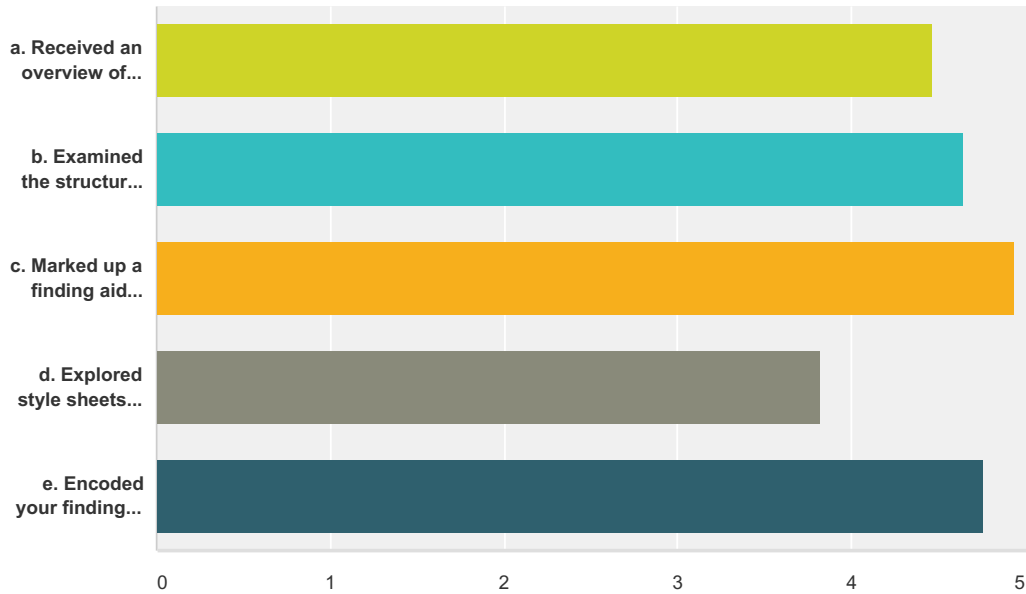


Q1 Assess the workshop from the standpoint of what you gained from the experience: How well did the workshop meet the following stated objectives?

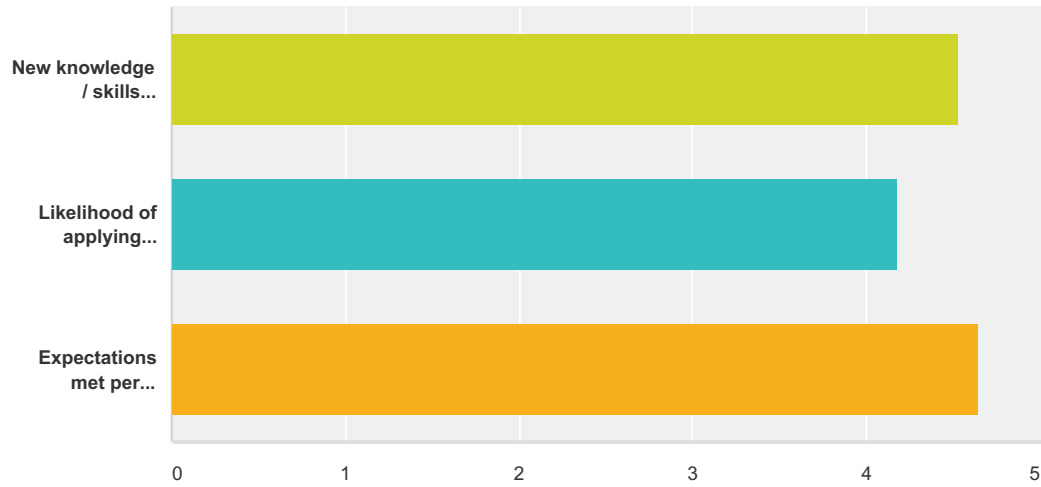
Answered: 17 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
a. Received an overview of Extensible Markup Language;	0.00% 0	0.00% 0	11.76% 2	29.41% 5	58.82% 10	17	4.47
b. Examined the structure of EAD (the SAA-endorsed standard for archival finding aids on the Web);	0.00% 0	0.00% 0	5.88% 1	23.53% 4	70.59% 12	17	4.65
c. Marked up a finding aid using oXygen;	0.00% 0	0.00% 0	0.00% 0	5.88% 1	94.12% 16	17	4.94
d. Explored style sheets and implementation strategies;	0.00% 0	5.88% 1	23.53% 4	52.94% 9	17.65% 3	17	3.82
e. Encoded your finding aids using EAD.	0.00% 0	0.00% 0	0.00% 0	23.53% 4	76.47% 13	17	4.76

Q2 How would you rate the:

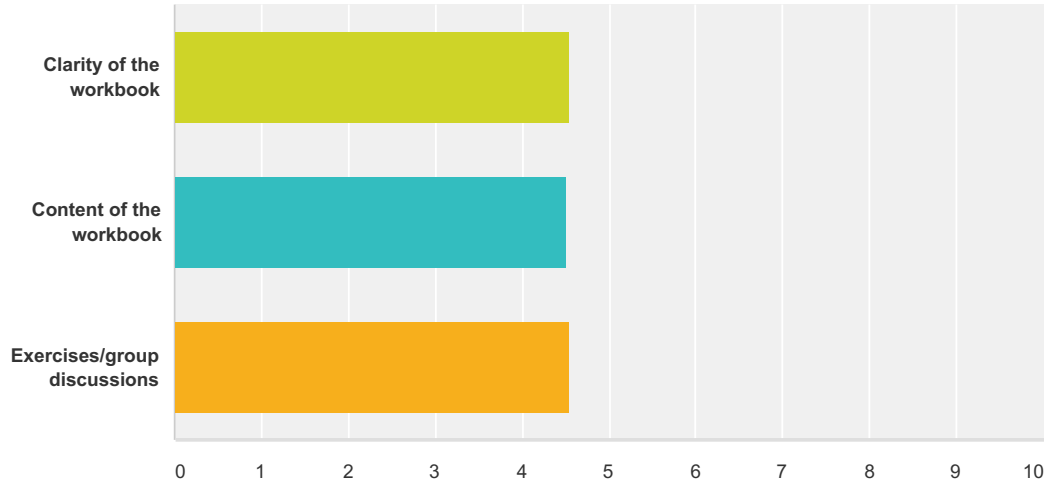
Answered: 17 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	0.00% 0	5.88% 1	35.29% 6	58.82% 10	17	4.53
Likelihood of applying concepts to your work	0.00% 0	5.88% 1	11.76% 2	41.18% 7	41.18% 7	17	4.18
Expectations met per advertising	0.00% 0	0.00% 0	5.88% 1	23.53% 4	70.59% 12	17	4.65

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:

Answered: 16 Skipped: 1



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of the workbook	0.00% 0	0.00% 0	6.25% 1	31.25% 5	62.50% 10	0.00% 0	16	4.56
Content of the workbook	0.00% 0	0.00% 0	6.25% 1	37.50% 6	56.25% 9	0.00% 0	16	4.50
Exercises/group discussions	0.00% 0	0.00% 0	0.00% 0	43.75% 7	56.25% 9	0.00% 0	16	4.56

Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

Answered: 16 Skipped: 1

#	Responses	Date
1	The instructors were both extremely knowledgeable. I also appreciated the time devoted to hands-on practice because I learn best by doing and implementing new knowledge.	3/14/2016 12:03 PM
2	The hands on use of Oxygen.	3/3/2016 12:50 PM
3	Hands on exercises.	3/2/2016 8:45 AM
4	Considering at my job we use Notepad++ for editing EAD - being able to use Oxygen was a well-needed breath of fresh air. Pun intended.	2/26/2016 10:15 AM
5	The "hands-on" exercises of marking up a finding aid.	2/25/2016 10:34 AM
6	working with Oxygen and working through the workbook together since I do not have access to Oxygen at work, hands on training is very helpful.	2/25/2016 9:38 AM
7	The hands on work with the finding aid I brought with me solidified much of what I had learned in the two days.	2/25/2016 7:25 AM
8	working in oXygen and getting a feel for usinh XML editor to implement EAD.	2/24/2016 10:08 PM
9	The instructors were extremely knowledgeable, and fielded questions very well.	2/24/2016 9:53 PM
10	Marking up my own finding aid was crucial to truly understanding how to do it on my own.	2/24/2016 6:52 PM
11	The discussion of many aspects of EAD use and structure by the two instructors because they are so knowledgeable and comfortable with the material. They able to give "real life" examples from repositories and having been working with EAD for years.	2/24/2016 12:52 PM
12	Both instructors knew the content well. Having been involved the creation, they provided good reasons why things were the way they were. They also worked well together, filling in with each others' strengths and making the class enjoyable. Two teachers also meant that they would help and engage with more students. If this class was taught by one person, it would be too dry.	2/24/2016 12:32 PM
13	Doing the actual hands-on both with the instructor and solo.	2/24/2016 12:30 PM
14	The incredible knowledge of the instructors	2/24/2016 11:56 AM
15	Getting "talking points" for convincing my administration to go along with EAD. They were previously talking about creating some system of their own.	2/24/2016 11:38 AM
16	Practicing encoding a finding aid because the hands on experience is more valuable than lecture only.	2/24/2016 11:33 AM

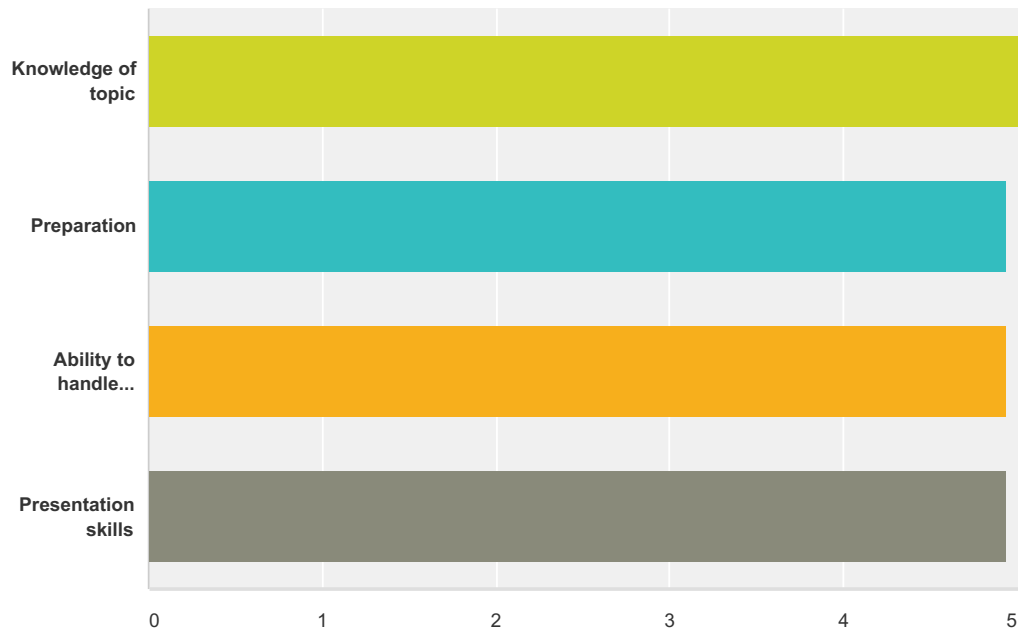
Q5 What aspect of the workshop methods/materials would you change? Why?

Answered: 16 Skipped: 1

#	Responses	Date
1	I wish I could have learned more about style sheets and how they work, but I understand that it may not have been practical given the time frame and the amount of material.	3/14/2016 12:03 PM
2	I wouldn't change anything--it was an excellent workshop. I just wish SAA would offer a part II--designing and implementing stylesheets.	3/3/2016 12:50 PM
3	Need more explanation/exposure to style sheets.	3/2/2016 8:45 AM
4	I can't think of anything I would change. Overall, I enjoyed every aspect of the workshop.	2/26/2016 10:15 AM
5	A bit more information about stylesheets.	2/25/2016 10:34 AM
6	Maybe more style-sheet examples but really, nothing. I think this was very good for a 2-day workshop	2/25/2016 9:38 AM
7	A few of us were truly beginners, and much of the information was not geared towards people with a limited knowledge of the subject. It took extra effort to stay in the loop. Perhaps a prerequisite is needed so that the entire two days is spent with everyone on an even playing field.	2/25/2016 7:25 AM
8	possibly change some minor things in the workbook to make it more consistent (if you work with the William Fonds Provenance finding aide, stay with that example throughout, do not switch to unrelated finding aide for one example); on that note maybe change the name of fictitious William Fonds Provenance so as not to confuse with those terms. other than that, materials great. methods, good- but would like to have seen how to incorporate EAD using existing repository software (maybe take a poll of participants to see what programs are used and have a variety to show an example in each, allowing for end of workshop time to be spent marking up a finding aide using newfound knowledge of EAD with oXygen but applying it to individual repository's software).	2/24/2016 10:08 PM
9	n/a	2/24/2016 9:53 PM
10	I might add a more advanced class to go more in depth about style sheets, but I was very pleased with the workshop as it was presented.	2/24/2016 6:52 PM
11	I liked the workbook. If the paper didn't cost too much, I might have another example of at least a portion of a finding aid encoded, perhaps one for less traditional materials or one for a collection of mixed media.	2/24/2016 12:52 PM
12	The second day exercise about creating your own finding aid seemed to take up too much time. I would've liked to have a summary review of what we learned on the second day, talking about about each element in order.	2/24/2016 12:32 PM
13	I might do a quick run through of how oXygen works - so we are comfortable with the menus, etc. I know that not everyone will use this software but it is the most common and we did use for the workshop. I'd also have liked to see more on stylesheets.	2/24/2016 12:30 PM
14	It was perfect!	2/24/2016 11:56 AM
15	Going over some of the lessons seemed a little fast-paced, but I realize there's a lot to cover in two days. The presenters were very open to stopping to answer questions.	2/24/2016 11:38 AM
16	Update the workbook for EAD3 because some of the code is now outdated.	2/24/2016 11:33 AM

Q6 How would you rate the individual instructor? Kelcy Shepherd

Answered: 16 Skipped: 1



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 16	0.00% 0	16	5.00
Preparation	0.00% 0	0.00% 0	0.00% 0	6.25% 1	93.75% 15	0.00% 0	16	4.94
Ability to handle questions	0.00% 0	0.00% 0	0.00% 0	6.25% 1	93.75% 15	0.00% 0	16	4.94
Presentation skills	0.00% 0	0.00% 0	0.00% 0	6.25% 1	93.75% 15	0.00% 0	16	4.94

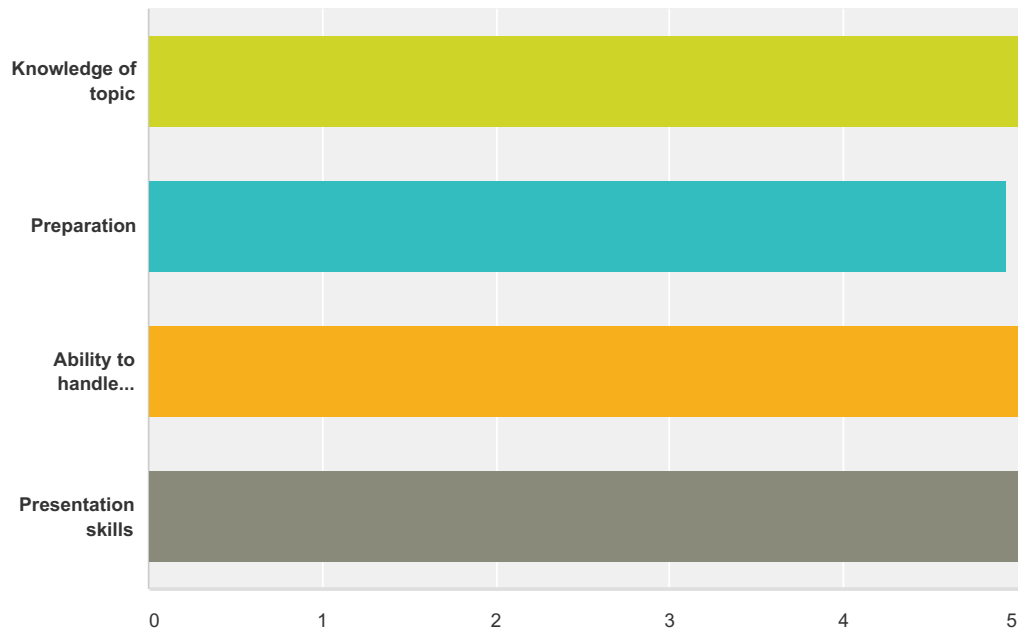
Q7 Additional Comments for Instructor:

Answered: 6 Skipped: 11

#	Responses	Date
1	Obviously knows her stuff. Very approachable and enthusiastic.	3/14/2016 12:08 PM
2	They were both excellent!	3/3/2016 12:50 PM
3	Great instructors! I would definitely attend another workshop of hers in the future.	2/26/2016 10:16 AM
4	Both instructors were easy to listen to and helpful. Any questions were answered as fully as possible.	2/25/2016 7:27 AM
5	Really impressed by the content of what we learned. It was definitely worth the price of class.	2/24/2016 12:33 PM
6	Fantastic! She was very knowledgeable and funny! Great instructor!	2/24/2016 11:58 AM

Q8 How would you rate the individual instructor? Mike Rush

Answered: 16 Skipped: 1



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 16	0.00% 0	16	5.00
Preparation	0.00% 0	0.00% 0	0.00% 0	6.25% 1	93.75% 15	0.00% 0	16	4.94
Ability to handle questions	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 16	0.00% 0	16	5.00
Presentation skills	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 16	0.00% 0	16	5.00

Q9 Additional Comments for Instructor:

Answered: 5 Skipped: 12

#	Responses	Date
1	Excellent choice to teach the course given his involvement in finalizing the lasted version of EAD. Very good at answering questions and also approachable.	3/14/2016 12:08 PM
2	Same comment as above.	2/26/2016 10:16 AM
3	Mike was very thorough in his coverage of the material. Having written much of EAD3, he has a wealth of knowledge and could really answer those nitty gritty questions that people had.	2/25/2016 7:27 AM
4	Both instructors were excellent and very helpful, so I don't want to sound like a jerk. I did sit towards the front, but I have a slight hearing problem. Sometimes Mr. Rush speaks very quickly or softly and I missed a few words --which were all valuable!	2/24/2016 12:54 PM
5	Fantastic! He had such a wide depth of knowledge and was a fantastic teacher.	2/24/2016 11:58 AM

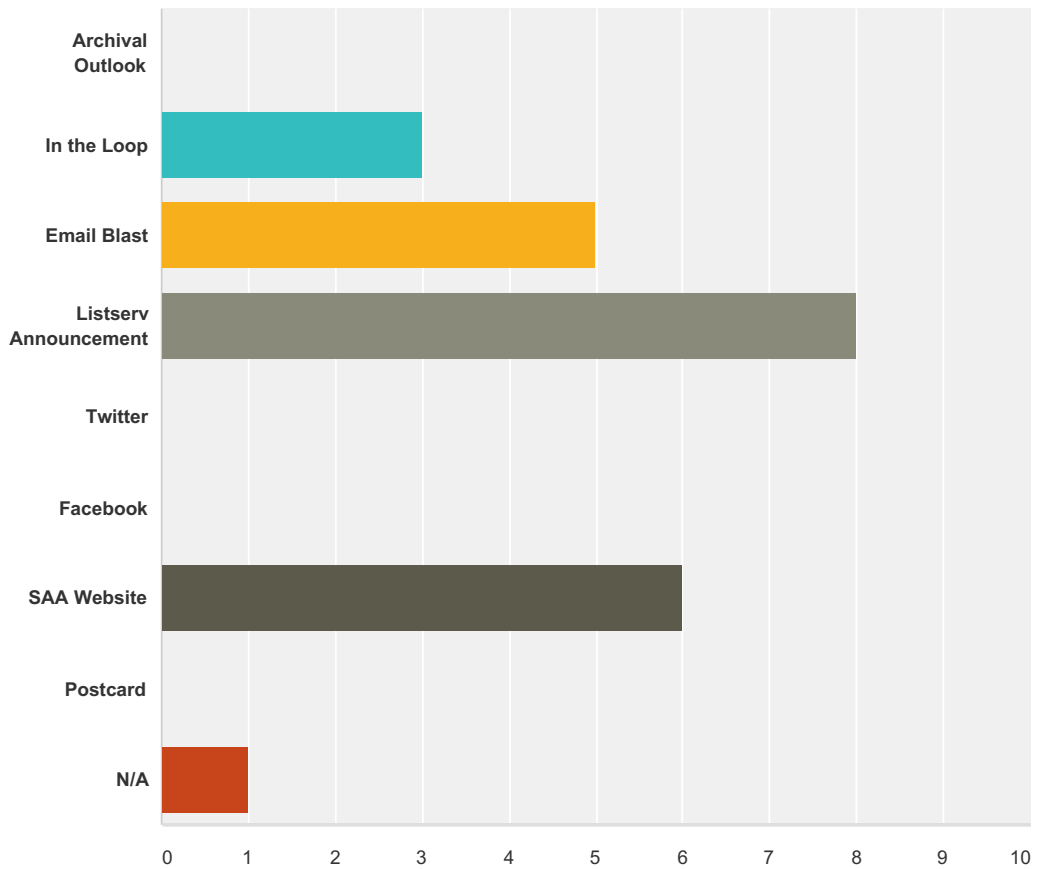
Q10 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 16 Skipped: 1

#	Responses	Date
1	Grant-writing and programming languages. I live in PA so anything in PA or nearby states is great.	3/14/2016 12:11 PM
2	More on ArchivesSpace in NYC please!	3/3/2016 12:51 PM
3	ArchiveSpace New York	3/2/2016 8:47 AM
4	I would like to attend workshops about web-archiving. I hadn't been able to attend previous ones. Oral history workshops would come in handy for me as well.	2/26/2016 10:18 AM
5	Style sheets, New York, New York	2/25/2016 10:35 AM
6	xslt workshop - Boston, MA	2/25/2016 9:39 AM
7	Since I am currently working toward conservation and repair of rare books and archival items, I would love to see those types of workshops offered. I would prefer one closer to Central New York but am not against travelling to NYC again.	2/25/2016 7:29 AM
8	New York City, or Philadelphia. DACS, XML,	2/24/2016 10:11 PM
9	...	2/24/2016 9:57 PM
10	I'd love to see a variety of workshop topics in all areas of archival studies. NYC was accessible to many people, but something more local in NJ would be easier for me to attend.	2/24/2016 6:57 PM
11	Anything on metadata, including the creation of MODS records. DACS - instruction and review Stylesheet for EAD creation	2/24/2016 12:56 PM
12	Metro is the best place, in my opinion. They handle workshops so well.	2/24/2016 12:33 PM
13	NYC or Philadelphia	2/24/2016 12:31 PM
14	NYC - EAC-CPF	2/24/2016 12:00 PM
15	None at this time.	2/24/2016 11:39 AM
16	Any SAA continuing education workshops - Pittsburgh, PA.	2/24/2016 11:35 AM

Q11 How did find out about this workshop? Please check all that apply:

Answered: 16 Skipped: 1

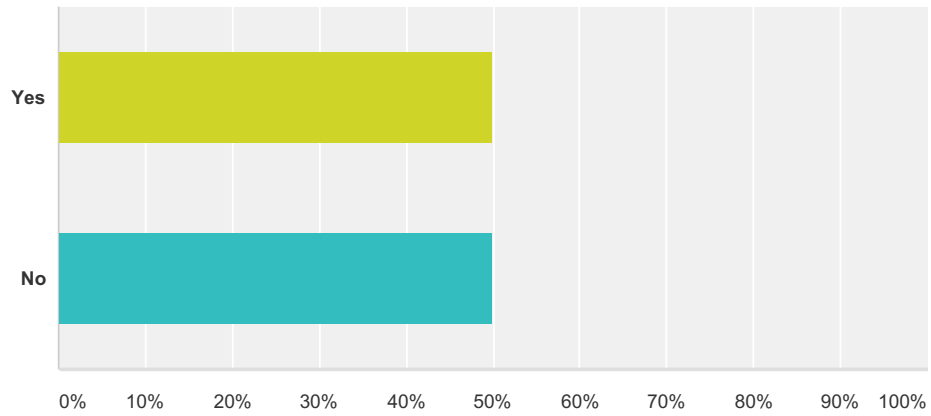


Answer Choices	Responses
Archival Outlook	0.00% 0
In the Loop	18.75% 3
Email Blast	31.25% 5
Listserv Announcement	50.00% 8
Twitter	0.00% 0
Facebook	0.00% 0
SAA Website	37.50% 6
Postcard	0.00% 0
N/A	6.25% 1
Total Respondents: 16	

#	Other (please specify)	Date
1	Colleague	2/24/2016 9:57 PM

Q12 May we use your evaluation and name for testimonials?

Answered: 16 Skipped: 1



Answer Choices	Responses
Yes	50.00% 8
No	50.00% 8
Total	16

#	Name (optional)	Date
1	Dan Brenner	2/26/2016 10:18 AM
2	Mark Tillson	2/25/2016 7:29 AM
3	cm	2/24/2016 10:11 PM
4	Margot Note	2/24/2016 12:33 PM
5	Travis Basso	2/24/2016 12:00 PM